

## THE REVIEWS ARE IN AND THEY'RE 5-STAR!

I was brought to tears, welled up from over 40 years ago. Not the exact story, but that makes no difference. Yes, time heals, but we can't or don't want to forget. Honestly, I was afraid - I didn't want those feelings brought to the surface again. I'm glad I didn't let that get in the way.

***John Kribs, Singer/Songwriter***

Ms. Nugent's words and Michael Jerling's songs tapped into emotions and feelings that many cannot express. The audience witnessed the grieving process, allowing them to release their grief experiences and start healing. I encourage everyone to see this performance. It is excellent!

***Janet James, Interfaith Chaplain, Hospice***

The subject matter tugs at memories I have of my parents' passing. I found it soothing... like a quilt that in its finished state combines all the vignettes into a warm, protective blanket. The tunes seem to weave it all together, yet everything can stand on its own - prose and poetry. The conclusion is healing.

***Walter Liniger, Swiss Musician & Blues Scholar***

Pat and Michael not only presented a flawless performance, but also helped us craft, organize, and execute the details required to make the event seamless and successful. The feedback we received from attendees was beyond expectation; it was a true gift that quenched a thirst many are unaware they have.

***Nancy Dwyer, Board Director, Gateway House of Peace***

## THEY LIVE ON... IN WORDS AND SONGS

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of the performance  
[www.FoolsHillMusic.com](http://www.FoolsHillMusic.com)

To purchase Patricia A. Nugent's books  
[www.YesterdaysMuse.com](http://www.YesterdaysMuse.com)

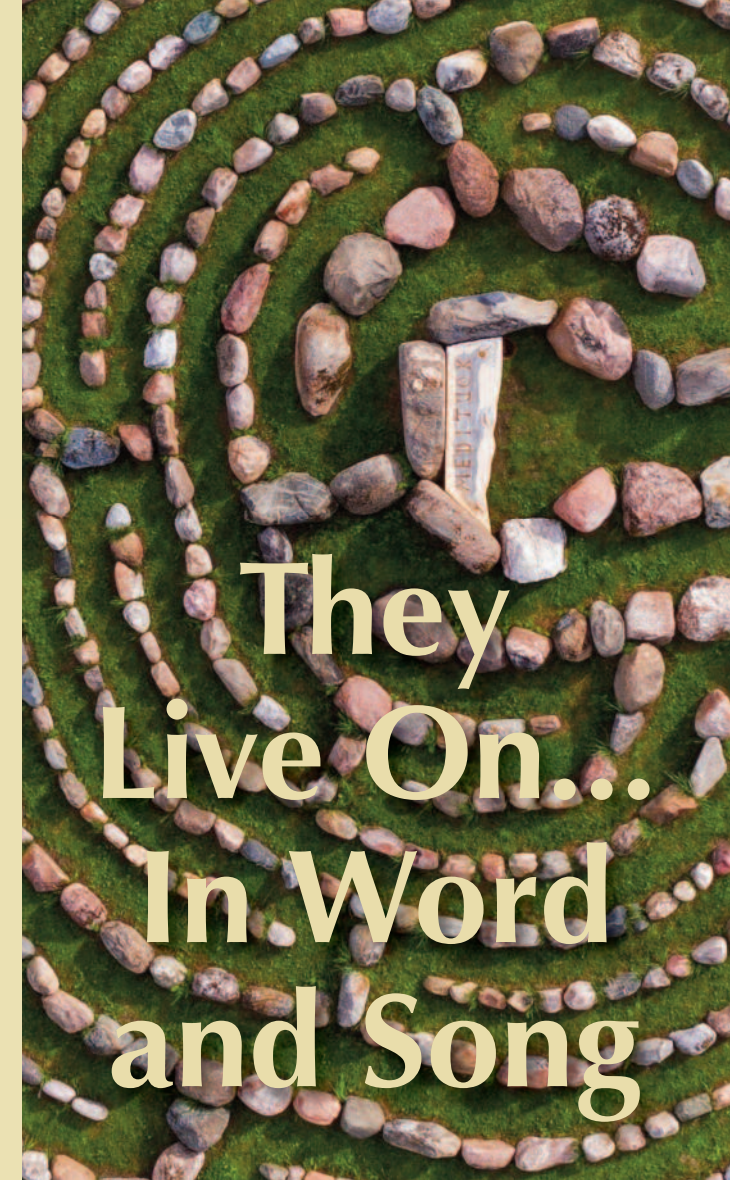
To browse Michael Jerling's catalog  
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**"A journey that culminates  
with a feeling of being  
not alone and that  
everything will be okay."**

*Nancy Dwyer*

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# They Live On... In Word and Song

A LIVE PERFORMANCE  
IN TRIBUTE TO  
LIFE, LOSS, AND LOVE

## OUR PROGRAM

"**They Live On...in Word and Song**" is a moving and memorable 90-minute performance blending the spoken word with music in tribute to the life cycle. Singer-songwriter Michael Jerling lends his poignant lyrics and melodies to author Patricia A. Nugent's memoir "They Live On: Saying Goodbye to Mom and Dad," telling a universal story based on their own personal experiences.

Michael and Patricia give voice to our shared human journey, empowering listeners to grieve universal losses and rise again to celebrate life. The artists share a desire to both entertain and inspire, and, at times challenge us to visit some uncomfortable, yet profound, places in the heart. They are grateful for the opportunity to share their life-affirming project with others who walk life's path of life, loss, and love, which, of course, is all of us. Because they DO live on.

*Patricia A. Nugent and Michael Jerling during their debut performance of "They Live On...in Word and Song" at Caffe Lena in Saratoga Springs*



*If your organization is interested in hosting a performance as a fundraiser or evocative experience, email [JournalArtsPress@gmail.com](mailto:JournalArtsPress@gmail.com).*

## OUR WORDS & SONGS

### Act I

- These Old Photographs
- The Closing Window
- Keep Going
- The Test
- Don't Go
- Reunited
- The Ministry of Presence
- Almost Invisible
- Communal Living
- Not Enough
- It's Three A.M.
- How to Say Goodbye
- Pastoral Care
- When a Mother Leaves
- In Lieu of Flowers

### Act II

- I Am Functioning
- I Talk to Dead People
- Spirit Circle
- What Happened, Dad?
- Long Shadows
- Goodnight, Daddy
- Doubter's Prayer
- Live Your Life, Patty
- Starting Tomorrow



## MEET THE ARTISTS

**Patricia A. Nugent** writes to give voice to those who might otherwise be silenced, following a career as a school administrator and adjunct communication professor. She's the author of the memoirs "They Live On: Saying Goodbye to Mom and Dad" and "Healing with Dolly Lama: Finding God in Dog," as well as a playwright and editor. She's been published numerous times in professional and literary journals as well as in anthologies, receiving literary awards for her creative nonfiction, one bestowed by Susan Sontag. Her best credential, however, is having shared her parents end-of-life journeys, which informs this performance.

**Michael Jerling** has been writing, recording and performing his own songs for over fifty years. His baritone voice is backed up with consummate skill on six and twelve string guitars, harmonica and mandolin, all buoyed by his dry sense of humor. He displays a first-rate lyrical sense and impressive musicianship, borrowing from blues, rock, country and R&B. A keen student of the good and ghastly in American life, Michael weaves themes like a novelist, evoking our shortcomings and dreams without yielding to cynicism or sentimentality. Often praised as a "songwriter's songwriter", he's been characterized as an artist who performs his "extraordinary songs with the uncommon ability to deliver them to an audience with power and grace."