

# michael jerling quotes

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“After years of straddling the rock and folk circuit in upstate New York, Saratoga songwriter Michael Jerling is finally getting the attention he has long deserved. With a subtle but encyclopedic command of American styles and rhythms, a captivating melodic sense, and incisive, clever lyrics, he is as supple a song craftsman as any riding the folk boards today.”

-*Scott Alarik, Boston Globe*

## On “Little Movies” -

“Jerling’s songs pack a wallop with their raw clips of life, from nursing homes to robberies. His writing has romance, whimsy, drama, death, and celebration of the mundane through keen observation. It also occasionally has bite, but always strategically and effectively placed. Very fine album.

-*Marilyn O’Malley, Victory Review*

“(Jerling) frames his tunes in elegance, eloquence and strength. He sounds confidently relaxed, and in full control of the material, his voice in top form... a stunning set of songs.”

- *Michael Hochanadel, Daily Gazette, Schenectady, NY*

"As the title suggests, these songs are rich in well-defined visual imagery. They play as mind's eye cinema. The ironic "Sweet Soul Music" juxtaposes a 1965 night at Memphis'Lorraine Motel at the height of the Stax/Volt era, with the 1968 night when Martin Luther King was shot there. Smart writing throughout, with strong production from Tony Markellis".

- *Sing Out!*

“He’s a master of the “third act,” a shift in reference late in a song that puts it in a new perspective... there’s not a false note struck by Jerling or his backing musicians. Despite four stellar albums Jerling has flown under the national radar for years. This might be his ticket to greater exposure.”

- *Mike Curtin, Post Star, Glens Falls, NY*

“(Jerling) continues to lace together comfortable stringed folk melodies perfectly suited to his butterscotch baritone voice. “Little Movies” also packs a secondary punch that makes it one of the scariest CDs I’ve ever heard... It’s as if Lou Reed decided to collaborate with Norman Rockwell to create a film noir for the 21st century. Little Movies is a great album if you can handle it... Jerling is so skillful at what he does that like one of Jack the Ripper’s victims, you don’t realize you’re dead until you see your own entrails laid out on the street.”

- *Donald Wilcock, The Record, Troy, NY*

“Embedded in his voice is a storyteller’s heart, which rises to the surface as if it were the voice of a people, sung from the mountaintop”.

- *Thomas Dimopoulos, Saratogian*

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